

**Hybrid Modernities: Architecture And Representation At The  
1931 Colonial Exposition, Paris**  
By Patricia A. Morton



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Albert Laprade was made a Commander of the Legion of Honour. He thought that architecture was alive, and "should express a sentiment."

Aug 19, 2013 Patricia Morton has been named editor designate of *JSAH* and will take *Hybrid Modernities: Architecture and Representation at the 1931 International Colonial Exposition in Paris*, which has been translated into Japanese.

Science and spectacle in the age of colonial empires, edited by Blanchard, P. et al., Liverpool University Press, Liverpool, pp. In *Les lieux de m moire*, edited by Nora, Pierre, Gallimard, Paris, I, pp. . Morton, Patricia A. (2000) *Hybrid modernities: architecture and representation at the 1931 Colonial Exposition, Paris*.

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